

**JOBS**  
**FOR A CHANGE**



**FESTIVAL**

**SUNDAY JUNE 10th**  
SOUTH BANK, COUNTY HALL, JUBILEE GARDENS

Keep  
**GLC**  
Working for London

# THE 'POLITICS' OF THE FESTIVAL

The Government says there is 'no alternative' to its economic policies. In London 400,000 people are unemployed – the largest concentration of jobless in the developed world. Factories stand idle and land unused.

The GLC's industry & employment work shows there is an alternative: fighting redundancies, creating good jobs, helping firms in trouble, developing new employment schemes, improving employment conditions and fighting discrimination.

The Government's answer to our achievement is to abolish the GLC and the country's other six metropolitan councils.

The exhibitions, films and workshops at this Festival clearly show the positive exciting alternatives that the GLC has developed.

In between enjoying the bands, theatre, cabaret and other entertainment at the Festival, spend some time looking at the industry stands and exhibits.

Talk to the people on the stands about how the GLC is bringing new hope for jobs back to London.

Take home the leaflets and other information to read later.

Join in the major debate on abolition in the Council Chamber.

Join in the workshops on equal opportunities, education, cultural industries.

Find out how the Greater London Enterprise Board (GLEB) is investing to create thousands of new jobs.

Talk to the Greater London Training Board staff about their innovative schemes to equip Londoners with new skills.

Visit the stands from employment projects all over London to see what is happening at a local level.

The GLC's message on jobs is that there is a real alternative: New jobs making things that Londoners need – in other words *Jobs for a Change*.

The message of this Festival is  
**KEEP GLC WORKING FOR JOBS IN LONDON.**

Michael Ward,  
Chair Industry & Employment Committee

# Welcome to the 'Jobs for a Change' Festival

There's plenty on the programme to suit all tastes and ages. The site spreads from County Hall to the National Film Theatre; every inch covered with entertainment and exhibits. County Hall itself houses the exhibition, the creche, a programme of music and dance on the terrace, the computer demonstration room, debates, Musicians' Union music workshop, videos, children's mime show and craft sessions.

Jubilee Gardens provides more music, street theatre, inflatables for the children, clowns, food, drink, cabaret tent, video workshops, the health tent and other exhibitions, acrobats, animals and industry and employment stalls. In the car park, in front of County Hall is the main rock stage featuring many top bands.

Further down the South Bank, past more stalls, theatre and music is the Festival Pier, from which every 45 minutes our musical river boats depart to the Isle of Dogs and back. In the Queen Elizabeth Hall and Purcell Room there is music and poetry.

Past yet more music and theatre towards the National Film Theatre you will find the mural team inviting you to paint your impressions of the day, children's entertainment from the Unicorn Theatre and in the NFT itself, a programme of excellent films and speakers.

There is much to fit in, but the Festival runs from 11am to 11pm, and with refreshments available throughout the day, we hope you will enjoy as much as possible. And don't forget to stay for the late night spectacular laser show!

## Keep the GLC Working for Jobs in London

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